

IGGY AND THE STOOGES

Backline Requirements. Page One of two

Apparently we are going to be in your area, playing a concert, and you will be supplying the backline equipment. Good-oh! Are you sitting comfortably? Then I'll begin...

ALL OF THIS LOT FOR A START

2 X MARSHALL VBA 8 X 10 CABINETS (There's lovely). 3 X MARSHALL VBA BASS AMPLIFIERS Make sure they're good ones or we'll all end up as wormlike web-based life forms in the bass player's online literary diahorrea. Honestly. He's like a sort of internet Pepys or Boswell, except without the gout and the syphilis. For all I know. If you can't supply Marhalls, then 3 x AMPEG SVT2 amps and 2 x 8x10 cabs iinstead. 1 X KORG 2000 DIGITAL RACK TUNER. Digital in the sense that it works via an electronically generated number system, not digital because it only works if someone holds it together with their fingers. 3 X MARSHALL JCM 800 100WATT AMPLIFIERS That have been tested recently. And when I say "recently", I don't mean "Sometime in the three weeks preceding the occasion when it fell 5 metres off the top shelf in the warehouse' as we were fork-lifting it back up, after it came back from that Inane Clown Pussy gig where they had the Piss On The Live Marshall Amplifier Competition' (If you make smoke and sparks come out, and you are still alive afterwards, we'll give you a bottle of M***er Lite. And a go on the band's skateboard. And some clown make-up.)' The sound it made as it hit the concrete!! BAD-OI-OI-OING!!! How we laughed". No! I mean recently. Within living memory. Preferably that of a goldfish. 4 X MARSHALL 1960 4X12 CABINETS (2 x slant A's and 2 x straight B's). That's a shame, isn't it? If they were all straight A's, the whole stack would have qualified for a scholarship to go to Oxford University. Still, their loss, our gain/master volume. 4 or possibly 5 GUITAR STANDS. Ooh, I've got to make a decision. Oh alright then, five. Or maybe six... OR A GUITAR RACK. Yes 12 X J/J INSTRUMENT CABLES. 4 x 10m + 4 x 6m + 4 x 2m. And the instrument is...a guitar. (By the way, a meter is 3 feet 3inches. For our American Brethren.) 8 X HEAVY DUTY SPEAKER CABLES. So we can plug all the speakers in, and still waste half an hour wondering why we've got two speaker cables left over.

please go to the next page A SPARKLING DW DRUM KIT(not black please) consisting of the following drum sizes 1 x 24inch OR 1 x 26 inch BASS DRUM, or Kick Drum if you prefer to call it that. What's that in centimetres? 66, 69 possibly? If you have a girlfriend, now is the time to ask where you keep the tape measure. If you have a boyfriend, he's probably sitting on it. 1 X 13inch and 1 x 14inch TOM-TOM, WITH MOUNTING. And if you can't bring the mounting to us, we'll have to send a bloke called Mohammed to the mounting. A stand mount would be fine, or a bass drum mount. Herre endeth the sermon on the mount. 1 x 18 inch FLOOR TOM WITH LEGS. Not stand mounted. Can't stand stand mounted. ALL OF THE ABOVE fitted with Remo Ambassador Clear heads, top and bottom Or muddled heads and a bottle of Alka Seltzer. That's Ambassador NOT Emperor 1 X LUDWIG 5" X 14" SNARE DRUM. Complete with newish ambassador heads, coated on the

top, and unbent snares please. Call me old fashioned... 1 X DW 5000 BASS DRUM PEDAL. Double chain type. With a footplate. And a little blue plaque with "William Shakespeare slept here for six months* in 1586. shagging the arse off of Anne Hathaway" (*Not the whole six months, obviously. I think they woke him at mealtimes.) 1 X DW SNARE DRUM STAND, that goes up very high, and preferably with legs. ! X HEAVY DUTY CLOTH SEATED DRUM THRONE. Because he's a king. 1 X HEAVY DUTY DW HI-HAT STAND. A two legger would be super. As long as it was designed to have only two. 2 X HEAVY DUTY BOOM STANDS. Just fill them with gunpowder, light a match, and they go BOOM! 2 X HEAVY DUYYY STRAIGHT CYMBAL STANDS. But we are equal opportunity employers, so gay stands may apply also. (They won't get the fucking job, though...) 1 x DRUM RUG with bits of yellow tape stuck on it, and the word "FRONT" in marker pen on one edge. Let's call it the front edge. Oh no, I've just confused myself. SABIAN OR ZILDJIAN CYMBALS, as follows 2 x 14" HI-HAT ROCK CYMBALS that sound nice and are roughly the same size 2 x 18" CRASH CYMBALS 1 x 19 inch CRASH CYMBAL 1 X 20INCH CRASH CYMBAL 2 X HEAVY DUTY FLOOR MOUNTED FANS. So that I can wear a scarf and pretend to be in a Bon Jovi video All of the above on a CARPETED 8ft x 8ft x 2ft DRUM RISER/PLATFORM. OR A 3m x 2m x 0.75m DRUM RISEr/PLATFORM Oi Oi, that's yer lot

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MONITOR REQUIREMENTS.

We need: one (1) monitor man who speaks good English and is not afraid of death. {Only joking.... or am I?}. Also, he needs to know a little bit about monitors. This may seem a little obvious, but believe me.... (For example, in Santiago de Compostela, in Galicia in Northern Spain, they appear to think - if they just ignore riders like this, then supply a fat, bearded hippy with a digital monitor desk (doh!) who doesn't know shit about eq-ing, and monitor wedges that would be better suited to wedging doors open, and a load of stage managers and PA geezers and promoters reps who shout a lot - that this is the same as actually providing what a band needs in order to do a gig to the best of their ability. And that if they deny that their gear is no good, it will suddenly, mysteriously, become good. I'd just like to say that the next time the Stooges get booked for their festival, I'm going to turn up with some pickled eggs, a small blue vibrator with a jelly dolphin balanced on the shaft, a set of dog-eared encyclopedias with the volume E-G missing, and a screwdriver that's been accidentally dropped in a toilet. And then, when they say, "That's not the Stooges", I'm going to say, "Yes it is!" And then they'll say "No it isn't". And I'm going to say, "Yes it is!!!" See how they like it, the fuckers.

Anyway, where was I? Oh yes...

We do not have our own monitor man, because in the future robots will work for us and make the world a better place.

Sorry about that rant about Santiago, by the way. I just wanted to get it off my chest, and killing people is sooo 80s, don't you think? The next page contains the information you require. Bear with me. Not a real bear, of course. By the way, our guitar roadie, Chris, assures me that the panda is not of the genus "Bear", but is actually a part of the "Pig" family. Could this possibly be true? And if not, why would he risk telling me, so that I can tell the whole world his half-baked theory? Unbelievable.

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Mix 1 - front vocal wedges. IGGY'S VOCAL ONLY. Wedges must be bi-amp, powerful, very loud, uncompressed and unlimited. Also, can we arrange to have them off the front of the stage inside the barrier [there is a barrier, isn't there?] - on flightcases, possibly? This will make me very happy, like a happy little bunny rabbit. About Iggy's vocal - we need lots. The best thing is, make it strong and punchy, a bit like a boxing kangaroo. Then turn it up. When you think you have turned it up enough, turn it up some more. A tsunami of voice.

Mix 2 - side vocal wedges

IGGY'S VOCALSAXOPHONE [during the songs marked "saxophone"] Bi-amp as above; one on stage left, one on stage right, facing towards centre stage, and switched up so loud it feels like they are eating your ears.

Mixes 3 & 4 - sidefills left and right

Stage right	fill Left	fill
IGGY'S VOCAL		IGGY'S VOCAL
KICK DRUM		KICK DRUM
SNARE BOTTOM		SNARE BOTTOM
SAXOPHONE	SAXOPHONE	

GUITAR (Clear and bright like the sound of jackboots upon wet cobblestones) For the sidefills, can we have two great big enormous things please, of a type that might be venerated as gods by the inhabitants of Easter Island, capable of reaching volumes that would make Beelzebub soil his underpants, and driven by amplifiers that could provide the power for a Monster Truck Rally. They should be as far downstage as possible, and only 12 - 14 feet [4-5 meters (metres)] from center (centre) stage

Mix 5 - Guitar wedge. Stage left SNARE BOTTOM. [I know it's always bottom. I'm obsessed with bottoms. I make no apology for that.]

Mix 6 - Bass guitar wedge. SNARE BOTTOM. IGGY'S VOCAL Oh, and during the show, could you just catch his eye and mouth the words 'I love you'? Thanks.

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Mix 7 - Drumfill KICK DRUM (TINY) VOCAL GUITAR SNARE BOTTOM (TINY) BASS D.I. We would like to use wedges for the drums, please, but up on a box on his left side, with the horns pointing roughly straight down the drummer's ear canal; And when I say wedges, of course, what I mean is big, powerful buggers; dormant volcanoes, ever waiting to erupt into streams of audio lava. Not "Made by Cony". Mix 8 - Saxophone wedge Errrr...
SAXOPHONE

Here are several quick ways to find out if the wedges you are using are NOT really very suitable

1. They were removed from the parcel shelf of a 1974 Ford Cortina.
2. When you look underneath, it says "©The Disney Corporation - collect all 5 from BURGER KING™."
3. They can be easily lifted above head height - by your wife.
4. Er...

What's it!

On the next pages you will find a stage plot and channel list. Isn't it exciting? I bet you're glad you decided on a career in the music business now...

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Stage Plan

BEFORE WE HAVE A LOOK AT THE STAGE, CAN I JUST SAY THAT WE LIKE TO KEEP IT AS CLEAR AS POSSIBLE, ESPECIALLY AT THE FRONT?
MY INSURANCE DOESN'T COVER ME FOR ALLOWING ROCKSTARS TO FALL OFF THE FRONT OF THE STAGE...

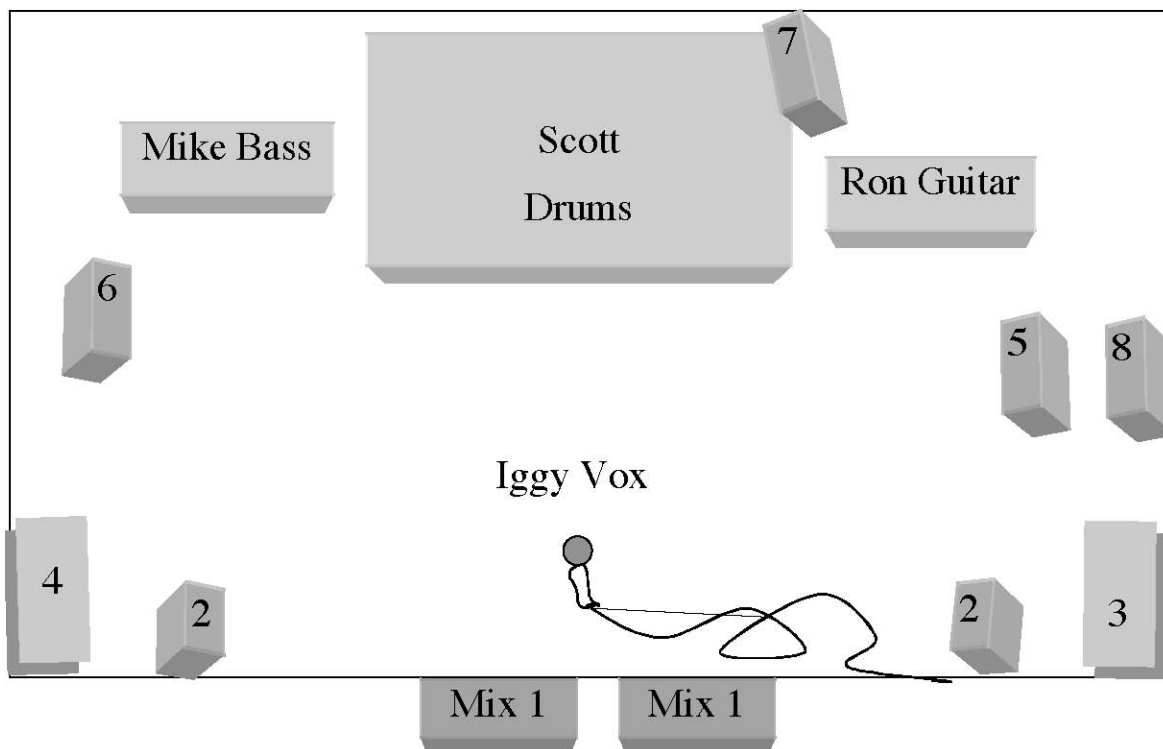
THIS MEANS

NO LIGHTING OR MONITOR CABLES, NO A.C. POWER BOXES,
NO TOY ROBOTS, TELEVISION EVANGELISTS, or TELEVISION CAMERAMEN,
NO SUBSTANCES RELATED TO THE MANUFACTURE OF CREOSOTE,
NO PLASTIC SEAHORSES, NO BAILIWICKS, CREPESCULES, OR KOOKS.

THIS WAY IGGY CAN RUN AROUND IN HIS CUSTOMARY MANNER, LIKE A CRAZED RUNNING-AROUND-TYPE-THING, AND WE CAN ALL RELAX IN A HAZE OF SELF-SATISFIED PANIC.

JOLLY GOOD!!

THANKS.



Good isn't it? I could have been a draughtsman.

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Input list.

PLEASE	What it is	Mic	Phantom?	In Mon Mix?	Stand	FOH Inserts
	Bass Drum	SM 91	YES	YES		
	SNARE TOP	SM98	YES	YES	SHORT	
	SNARE BOTTOM	SM98B	YES	YES		
	HI-HAT	SM81	YES			
	TOM 1	SM98	YES	YES		
	FLOOR 1	SM98	YES			
	OVERHEAD SR	KSM27	YES		TALL	COMP
	OVERHEAD SL	KSM27	YES		TALL	COMP
	BASS D.I.	BSS	YES	YES		COMP
	BASS MIC	SM 52				COMP
	GUITAR 1	KSM27	YES	YES		
	GUITAR 2	KSM27	YES	YES		
	SAXOPHONE	SM 58		YES	SHORT	COMP
	IGGY VOX 1	SM 58		YES		COMP
	IGGY VOX 2	SM 58		YES		COMP
	IGGY VOX 3	SM 58		YES		COMP

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FOH REQUIRED F.O.H. FX 2 XSDE 3000, 2 XSPX 990, 1 X DN 360 {HOUSE E.Q.}, 1 X COMPACT DISC PLAYER and MINIDISC RECORDER ready to record All F X must be returned into channels.

PREFERRED P.A SYSTEM D & B AUDIO TECHNIC where ever possible please tell me if yours isn't

PREFERRED DESKS: MIDAS XL4 / HERITAGE H3000 / XL3 / SOUNDCRAFT SERIES 5. In that order NO YAMAHAS and NO BLEEDING DIGITAL or I will chop it into a hundred pieces, and each of those pieces I will chop into a hundred pieces... so that's like, er... tenty hundred? Anyway, then I will douse them in petrol and burn them. In accordance with local and national guidelines on the burning of bits of shit mixer, of course. SO DON'T DO IT. I'm like a big nasty man if I get upset... We will supply all microphones and vox mic stands. That are easy to throw. And hard to break. We will need ntercom and talkback mic, switched up unbearably loud in the drumfill. As usual. Racks & mixers must have lamps. With bulbs in them. That work. Please supply all microphone cables inc. 3 x 20metre/50ft cables for the main vocal lines Any questions please contact Rik

Hart! He da man! as they say, Mobile +44 7968 357325 or email
-rik_champagne@email.com Do it now!!

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Jos Grain's almost-Zen method of
Iggly-Pop-vocal-mic-in-the-monitors
style testing type stuff. (A kind of satellite navigator for the monitors. I made it
up myself, so let's call it "Twat-Nav")

Here is a useful, I hope, guide to doing monitors for Iggy and the Stooges. It's not a conventional method, because I don't know frequencies. The last time I told a monitor man that the monitors were folding back a bit, he looked at me really weird, then he said "What frequency?" So I replied "Er, every time I point this mic at the wedges..."

Right, my voice is what we doctors call "not very loud," and it's quite thin as well. Whereas Iggy's voice is rather powerful, and also very rich and frequency-full. So what I've found works quite well is, if we EQ the vocal mics so that my voice sounds completely normal, with no frequencies boosted, and we turn it up so that it's as loud as a very loud thing, then when Iggy starts singing into it, all those lost frequencies return and everything will be fine. You might even have to turn it down a bit.

And here's another thing. Why is it that lighting men switch the strobes on for ages, and when you ask why, they say they are "testing them"? Strobes are designed to be intermittent, aren't they? So how can they tell they're not fucked?

Any problems, queries, or vague personal threats, to

Jos Grain josgrain@blueyonder.co.uk or if it's technical, you're probably better off contacting Rik Hart
Rik_champagne@email.com

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NEW LIGHT CITY. What does that mean? I don't know Jos Grain did this –
on a computer!! This is page one of two.

[This was written by someone who doesn't really know what he's talking about. I cannot tell a lie. Lights-wisely speaking, I'm an absolute arse-head. But I know what I like. And although nobody goes home whistling the lights, it's also true that no-one goes to gigs to stare at the fucking P.A. stacks.]

We had a lighting designer once, but he went mad so we shot him. It was the kindest thing. Now he's a light of a different kind, one of God's little Gobos in Dimmer Heaven. The point of all this nonsense is, of course, that we need someone to brighten up our day, and this is what we would like them to do, if it is at all possible using the whiz-bang technology that is the modern lighting system. You know in the olden days, when knights were bold and the normal club lighting system was three flaming torches made out of sticks, peasant rags and animal fat, lighting designers used to use these things called "washes". Nowadays, of course, these are more likely to be skin embrocations that serve to keep the LD's complexion unpasty, but in those unsophisticated times they were a bunch of lights, usually all the same colour, or color, which made the stage go, say, red. Or blue. Or white. We-ell. That's what we want, really. I mean, a nice white backdrop with some color scrollers pointed at it would be nice too, so that we could have, say orange in the background and blue on the stage. But basically, that's it. Oh, and a lighting person who could just set a scene like that at the beginning of a song, then sit on his hands until the start of the next one. I know that this seems like a tall order when most LDs suffer from some sort of nervous disorder that won't permit their hands to stay still for longer than 8 milliseconds, but honestly, that's what we would be happiest with. Maybe we could get somebody to sit next to them with a big stick? As for smoke, if you could save it for sending messages to indigenous North American

tribespeople, I, Big Chief Fucks-Around-With-Drums, would be um heap grateful. I just thought, of something. If you had loads and loads of fluorescent strip lights, and you wanted to do a light show with those instead, great. I love 'em. Most LD's don't have the imagination these days though, do you know what I mean?

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As for moving lights, we would prefer it if they were moved to the back of the stage, and left there. It's not that we dislike them, it's just that we think they may be a tad, shall we say, overused? Keep a couple of throwing shapes in the background if you like. That might be interesting... Lights directly in the eyes are a real problem for the singer, so we don't like spotlights or lights on the sidefills etc. I know we have to light him up a bit but we have to try to do this using the front truss. Also I may bring a lightbox to place between the front wedges, so we'll get a bit of light that way. Sometimes we do gigs where the LD tries to sneak the spotlights on halfway through the show. Unfortunately, if that does happen, it then becomes incumbent on me to find the LD after the show, and eat his entire family.

We really just need someone to set a scene for each song, then leave it. It's not really too much to ask, is it? If anyone can come up with a suggestion for lighting that would add to the overall excitement of the Stooges stage show, I would be pleased to hear it, but if it's along the lines of

"When they do a fast song, I think I should flash all the lights quite quickly, whereas if they do a slower song, I think should flash all the lights, but at a slightly reduced rate",

do please keep it to yourselves. My boredom threshold is incredibly low...

So-ooo, just to recap:

Mmmmm!!!

5 or 6 washes in strong colours such as red, blue, white, orange, 181, that type of thing.

Colour scrollers juxtaposing background colours to the washes

Static goboid shapes in the background. That means not moving

Oh yes, some molefays pointing at the audience. The band likes to see their happy faces from time to time. God knows why.

Aaaarrgh!!!

Constantly flashing and moving lights e.g. scans and strobes. Smoke. (I don't care if I never see another beam in my life. It's just dull.) Spotlights and other lights in the eyes. I can promise you that our singer will make it look like all your lights are attempting to jump off the front of the stage like a gang of par 64 lemmings. He'll be all over the place, like a mad woman's shit, so you don't have to.

I hope this is of some use to you. If not, you can always use the other side for doodling on. I'll even give you a pen. I can't say fairer than that, now can I?

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Filming – a TV Eye view of the world.

Hello everybody. This is a short message to TV companies, Video makers, Photographers and Media Types in general. Now don't get me wrong, I have a lot of respect for people in the communications industry, in fact my ancestors have a particularly strong historical link with the Postal Service, as someone once threw a mailman at my grandmother. However in recent years, and I'm sure you'll agree with me on this one, there has been an explosion in the number of, shall we say, *persons blessed by the Good Lord with a complete absence of talent*, attempting to force their way into the public eye. Hand in hand with this, unfortunately, has come a massive increase in the number of production companies willing to massage these unfortunate individuals over-large egos, and to allow them airtime. It's got to a point where there are companies who assume that *everyone* who walks onto a stage is a desperate attention-seeking moron who will put up with any amount of intrusion just to get themselves a little footage.

I have to say that The Stooges are *not those guys!*

Media attention – good; interfering with performance – BAD! Could I request that all putative film-makers and budding Hollywood directors ask themselves the following questions: What type of film am I trying to make? Am I making a pop video, or am I documenting a live show? Because the fact is, as soon as you push a camera into the face of an artiste, *you completely change the nature of their performance.*

The Stooges do try to give their audience a great show, but I think there is nothing more soul-destroying than to see a band on stage surrounded by cameramen and their assistants scurrying about like sabre-wielding hobbits. Nobody's going to get an Oscar for best camerawork. With today's technology, you can get a close-up of any one without a man in a little go-kart tracking their every move. It's unnecessary, and it looks horrible. Fly-on-the-wall, lovey, think fly-on-the-wall. That's it, really. Oh yes, and Iggy *adores* breaking cameras, so really it's best not to get too close to him. Of course, I will be on hand to try and prevent him from destroying your equipment; unfortunately, there is only one person I can think of who likes to break cameras more than he does, and that's ME. Thanks very much for your kind attention. You'll get some intense footage whatever happens. Trust me on this one.

Thanks. Jos. (The ugly one with the hat and the very, er, *visual* shirt.)

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Security: We will require the use of two dedicated and intensely loyal security persons to be stationed at the entrance to each of the two dressing rooms. Or do I mean one at each? Otherwise that would be four, and I think we only need two, one at each door. Wait a minute, let's start again. May we have two dedicated and intensely loyal security men, preferably built like brick shit-houses, one for each of the doors leading to the two dressing rooms. Unless either of the dressing rooms has an extra door... OK... Please count the number of doorways leading in or out of the two dressing rooms that we are going to be using, then supply an unspecified number of security men, with the qualities mentioned above, the quantity of whom shall be exactly proportional to the number of said doors, adhering strictly to a ratio of 1:1. So probably two in total. They need to be in position 1 hour prior to and 1 hour after the band's performance. And the band play for about one and a half hours. So that's about... ooh, let me see, three and a half hours altogether. Call it four just in case they do a particularly long version of one of the songs. No entrance to these rooms during these times will be allowed without coordination of the tour manager. Let's hope he's got his co-ordination back by then.

Parking: Artist parking area passes will be required for 5 cars -no tour bus parking is required -although some of those American limos are as long as a tour bus... And that one that Madonna rides around in has a lap dancer in it! Can you believe that?!?! I wonder how that affects the insurance premiums

Notes: 2 large industrial fans to be provided by promoter one on stage and one in the dressing room for use by the drummer. He's practicing that scarf thing that they used to do in Bon Jovi and Heart videos. We will require the exclusive use of two dressing rooms for the entire day of our performance. Did I mention about the two dressing rooms before? I think I did. They should have the ability to be temperature regulated by the occupants with both heat and air-conditioning and have 120 volt electrical service in each. Which normally means a really iffy-looking wall socket that's already got three things plugged into it, one of which is the entire stage lighting rig. But let's hope this time it's different....

Hello. this is a list of stuff we need for the day of our show. It's not too complicated, but if you've got any problems, talk to us and we'll resolve them. I think you'll find we're very reasonable people. *Except me.*

1. Can we have strong coffee & tea with milk sugar spoons etc all day? You can provide a kettle or a coffee machine if you like, otherwise i'm sure there's a starbucks in your area. If there isn't, this is God telling you to open one. Oh, and some cups.
2. A bit of assorted food for the crew is always appreciated, at lunchtime. Like a lot of people we like tasty food that isn't full of pesticides and mad cow disease. Thick vegetarian soup is a safe bet, with some salads and fresh bread; that type of thing. Lovely. For about 4 or 5 people.
3. At load-out time, when we're going to leave, we like to be supplied with two enormous pizzas, either to eat, or to leave on the bus until we find a truckstop trashcan with an entrance about 10cm/2 inches round, then we desperately try to fold the enormous stiff pizza box so that it's small enough to go in, which it never is, so we leave it on the side with all cold tomato puree and stringy cheese stuff dripping out of the side... Anyway... one quattro formaggio and one hot pepperoni. Or if there's no pizza available, some sandwiches or sandwich making ingredients. Bread, like baguettes (en belgique, d'une boulangerie qui est spécialisée en baguettes) cheese, salad, maybe a bit of ham and chicken. And some fruit. And chocolate. Yum yum.

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But hopefully not one of those sandwiches from Subway with beef and alfalfa sprouts sticking out, like a Florida retiree's

bikini bottoms. Yuk.

1. 3 litres of still water, 3 litres of sparkling water, 12 bottles of nice beer, and 1 litre of fruit juice.I prefer grapefruit.
2. Dinner for ten people should be available, cooked at the venue or supplied by a local restaurant, either at the restaurant or brought to the venue. We need to have a selection of chicken, fish, and vegetarian. [Er...calling Germany ... vegetarian means "does not have any meat in it". That includes sausage. And whatever 'speck' is)
3. Dinner for Iggy and two other people should be available at the venue or at a local restaurant, after the show Local cuisine is acceptable, (i.e. local food for local people) or steak/chicken, endangered species [excluding moths and anything really cute], snake, whale, or nurse shark [with the nurse on the side, just in case. Well, we could get bitten, couldn't we?].
4. One (1) pack of Poker size playing cards (such as Bee, Bicycle, or Aviation). For me. In case I want to do some card tricks. Or in case one of the band's girlfriends fancies a quick game of strip poker while the band are on stage. For money, naturally.
5. Eric Fischer, The Stooges Road Manager, would like to acquire some pins, or badges, I think he means, tghat signify the current country (yours) so he can stick them on his tour jacket and look like a big YMCA power walker or something. Is this feasible? You might have to call him to get a sensible version of this request. I feel all nerdy just typing it.

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We need two dressing rooms to be made available for our sole use.

Dressing Room One. Iggy Pop.

You know what would be really nice? If you could make this room look less like a typical rock & roll dressing room and more sort of.... Interesting? Are you with me? Just let someone loose with a little bit of artistic flair...Er, do you know any homosexuals? And am I allowed to say that? Probably not. It should contain: A kettle or water heating device of some description. Some fresh ginger, honey, lemons, and a sharp knife. so we can make ginger, honey and lemon tea. God knows why. And some Chinese gunpowder tea. So we can attempt to blow up the dressing room. That's a joke by the way. Good job this isn't an airport... An English language newspaper like the New York Times, the Miami Herald. Or the Guardian (my personal favourite). Or a copy of USA Today that's got a story about morbidly obese people in it. Most amusing! Somebody dressed as Bob Hope Doing fantastic Bob Hope impersonations and telling all those hilarious Bob Hope jokes about golf and Hollywood and Bing Crosby. Oh God, I wish I'd been alive in those days, so Bob Hope could have come and entertained *me* before I went off and got shot. What joy they must have experienced... A big bucket of ice, or a refridgerator, containing: 2 litres good quality still mineral waterI think it should originate in the country we are in.

6 bottles of Grolsch or decent local beer. Some cups and glasses. 2 bottles of smooth, full-bodied, Bordeaux type red wine.

Probably French. And something we've heard of, but still can'tpronounce. Look, there's fucking loads of good red wines. Ask the man in the wineshop. Or here's a number of suggestions. 1st choice Medoc, St. Emilion, Pamerol, or Pauillac, years '86, '89, '90 2nd choice Barolo or Barbaresco '89 or '90 4 large, clean towels.

See? Not all that bad, is it?

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Dressing Room Two. The Stooges

3 cases x 12oz bottles of still mineral water. Good quality. Doesn't have to be French, though. 6 large bottles of good quality sparkling water. Again, un-French is good. Unless we are in France, in which case – What a marvellous country.

1 x case of big bottles of good, premium beer.

You decide. But remember, I might ask you to taste a bottle, so buy something nice!! Here's a clue – it's probably won't

start with a letter "B" and end with "udweiser"

6 cans of red bull or similar.

Something with testicles in it. Or testicles lite. 6 bottles of alcohol free beer The saxophonist likes to mix it with his whisky. And vodka. Another beer, probably. Is that classed as having a bit of a drink problem, having to *pretend* to bedrinking, even when you aren't?

A bottle of vodka

Decent stuff, please. Not made in bloody England. Some people seem to enjoy that Ketel One vodka from Holland; our sound man, however, says it's piss. And he could give the saxophonist a run for his money, not to mention alcohol. No accounting for taste, though, so a bottle of Ketel One, or failing that, Grey Goose. (Down in one, so to speak). I don't know – do they make alcohol free vodka? In Denmark they have one called Spunk, which tastes of liquorice!! How we laughed. It's not alcohol free though. Charm free, yes... 1 case of coke in cans. Well I think it's disgusting stuff. Like McDonalds predigested? sandwiches. Do you know, if I had to choose between a Mcdonalds with coke, and having my tongue ripped out and placed inside my own colon, I'd probably be licking my own arse right now...

1 case of cans of assorted sodas.

Ginger beer? Dandelion & burdock? I don't know. Lemonade?

2 x 48oz bottles of ocean spray cranberry juice

But no blends please. No orange and cranberry, or cranberry and turkey. Cranberry with evenmore cranberry is ok.

1 x 48 oz bottles of tropicana orange juice Some kettle chips or chips artesanales or hand-made chips or.... Do you know what i mean? Real, old fashioned, proper potato chips. From a different kettle to the one they made the vodka in. Cauliflower /broccoli, cut into individual florets and *thrown immediately into the garbage. Ifucking hate that.*

There's another page so please keep reading...

IGGY AND THE STOOGES

Nearly finished now. I think I could do with a rest. I've been on me feet all day. Really! Somebody stole all the chairs out of the office. Bastards.

Some crackers And maybe some dips. Hummus and taramasalata. Today the world, taramasalata. Nuts. Assorted nibbly things. A bit of fresh bread, some corn chips, smoked fish, tinned sardines & tinned tuna. 10 packs of American Spirit cigarettes.

Actually, i know that unless you live in the united states you won't be able to find these. But they're fantastic! They're made of pure, organic tobacco with no additives. That's brilliant, isn't it? They must be really good for you. In fact, fuck it, I'm going to start smoking again. For health reasons... Lots & lots of clean ice. Not ice that a polar bear has been standing on, with its big mucky feet. And then lots more for after the show

Plastic cups, assorted sizes, suitable for hot and cold drinks

At least one sleeve of 16oz solo, and some little ones.

12 large bath towels

Not face cloths. Towels. Nice and freshly laundered too. A copy of the New York Times. Recent. In fact, today's would be nice. I think that's about it. Ooh no, wait. A BMW K1200 RS SE motorbike. Silver and blue is the nice one. Well it's worth a try. As I say, you can always talk to us if you've got any questions. Try this.

Jos

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IGGY AND THE STOOGES

Addendum (whatever that means) to the rider.

Dead Dog Island

By the way, if there are any Reality TV executives reading this - hardly likely, I know, but - here is my idea for a Reality TV show.

It's called 'Dead Dog Island', where a group of contestants / dog lovers is asked what is their favourite breed of dog, then whatever they reply (for example, 'Poodle'. Or 'Labrador') they are then presented with a dead dog of that particular breed, which they have to cook in a number of different ways, say about six or seven, and then eat it all up over the course of the next, oooh... two weeks or so.

But just to make it a little more difficult and sort of gameshow-y, all the knives are blunt, and they have to wear a pair of those enormous clown trousers, made out of wood or something, so that they can't quite reach anything. Well only just, anyway.

The first person to completely eat all his (or her) dog, and not be thrown off the island by the public for being too pleasant, or maybe unpleasant, wins another, live dog of exactly the same breed. And pots of money. And free dog food for life (of the dog).

This all would take place on some romantic tropical island somewhere, so it would all be very visual and make really super telly.

Maybe there could be a celebrity version, with currently out-of-the-spotlight celebrities in it. Does anybody know if Cher is a dog lover. I think Stevie Nicks probably is.

Oh, and no sicking it all up into a bucket every night when the cameraman goes to bed. That would be frowned upon...